



THE PEABODY INSTITUTE
OF THE JOHNS HOPKINS UNIVERSITY

The Deal–Thomas Families Scholarship
in Honor of Steven Howard, Teacher
and Carol Thomas, Teacher

The Early Music Program provides instruction and performance opportunities in Medieval, Renaissance, Baroque, and early Classical music. Students play on period instruments and develop vocal techniques compatible with early performance practices. The accomplished faculty brings a wealth of performing and teaching experience to developing artists.

Graduates of Peabody's Early Music Program have gone on to win prizes at international competitions, earn Fulbright and Beebe scholarships, and graduate from European conservatories with high honors. Peabody graduates have performed with Apollo's Fire, the Baltimore Consort, Hesperus, Les Arts Florissants, the New York Collegium, and the Waverly Consort.

Performance Opportunities: Students have ample opportunity for performing both as soloists and in ensembles at Peabody and throughout the Baltimore/Washington area. In 2005, Peabody's new Baroque orchestra, the Baltimore Baroque Band, debuted. Early music students also participate in productions of early opera. The Peabody Renaissance Ensemble performs 15th- through early 17th-century vocal and instrumental music from England, Scotland, France, Spain, Germany, Italy and the Netherlands.

Please provide the following information and mail this form with your check, payable to Peabody Institute to:

Peabody Institute
Development Office
1 East Mt. Vernon Place
Baltimore, MD 21202

Name(s) _____

Address _____

City _____ State _____ ZIP _____

E-mail _____ Telephone _____

Amount of Gift _____